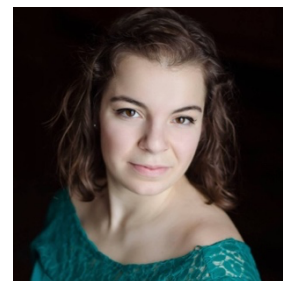


Michele Navarro Currenti | Soprano

Currenti.michele@gmail.com | (973) 714-6478



Opera and Musical Theater Experience

| | | | | |
|--------------------------------|----------------------------------|------------|-----------------------------|------|
| Erste Dame | <i>Die Zauberflöte</i> | Mozart | Opera NEO | 2020 |
| La Folie* | <i>Platée</i> | Rameau | Opera NEO | 2020 |
| The Vixen (Czech) * | <i>The Cunning Little Vixen</i> | Janáček | Maryland Opera Studio | 2020 |
| Dalinda | <i>Ariodante</i> | Handel | Maryland Opera Studio | 2019 |
| Susanna | <i>Le nozze di Figaro</i> | Mozart | NJ Vocal Arts Collaborative | 2019 |
| Ismail (World Premiere) | <i>Hajar</i> | Greene | Maryland Opera Studio | 2019 |
| Mabel (Scenes) | <i>Pirates of Penzance</i> | G & S | Maryland Opera Studio | 2019 |
| Adina (Scenes) | <i>L'elisir d'amore</i> | Donizetti | Maryland Opera Studio | 2019 |
| Frasquita (Scenes) | <i>Carmen</i> | Bizet | Maryland Opera Studio | 2019 |
| Rose (Cover) | <i>Street Scene</i> | Weill | Maryland Opera Studio | 2019 |
| Susanna (Cover) | <i>Le nozze di Figaro</i> | Mozart | Maryland Opera Studio | 2018 |
| La Fée (Cover) | <i>Cendrillon</i> | Massenet | Eastman Opera Theatre | 2017 |
| Nina (Scenes) | <i>In the Heights</i> | Miranda | Eastman School of Music | 2017 |
| Isabelle | <i>Pirates of Penzance</i> | G & S | Eastman Opera Theatre | 2016 |
| Lay Sister | <i>Suor Angelica</i> | Puccini | Eastman Opera Theatre | 2016 |
| Flora | <i>Turn of the Screw</i> | Britten | Opera on the Avalon | 2015 |
| Frasquita (Scenes) | <i>Carmen</i> | Bizet | If Music Be The Food... | 2015 |
| Amor (Scenes) | <i>L'Incoronazione di Poppea</i> | Monteverdi | Oberlin in Italy | 2014 |

Concert and Oratorio Experience

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|---|-------------|--------------------|-------------------------|------|
| Musical Theater Cabaret | J. Bock | Soprano | Opera Neo | 2020 |
| Opera in Bonn and Beyond | Beethoven | Soprano Soloist | University of Maryland | 2020 |
| La Lluvia (New Music Premiere) | J. Thompson | Soprano Soloist | Yale Philharmonia | 2019 |
| BWV 248 (Christmas Oratorio) | J.S. Bach | Soprano Soloist | Maryland Cantata Series | 2019 |
| Messiah | Handel | Soprano Soloist | Eastman Cantata Series | 2017 |
| BWV 150 (Nach dir verlanget mich) | J.S. Bach | Soprano Soloist | Eastman Cantata Series | 2017 |
| Messiah | Handel | Soprano Soloist | Eastman Cantata Series | 2016 |
| Rochester Fringe Festival - Here I Lie | De Falla | Single Person Show | University of Rochester | 2016 |
| BWV 214 (Tönet, ihr Pauken) | J.S. Bach | Soprano Soloist | Eastman Cantata Series | 2016 |
| Mass in B-Minor | J.S. Bach | Soprano Soloist | Eastman Cantata Series | 2015 |

Education

| | |
|--|-------------------------------------|
| University of Maryland <i>Master of Music, Maryland Opera Studio</i> | College Park, MD May 2020 |
| Eastman School of Music/University of Rochester <i>Bachelor of Music, Applied Voice Performance</i> <i>Bachelor of Science, Brain & Cognitive Science</i> | Rochester, NY May 2018 |

| Teachers | Coaches | Conductors | Directors | Programs |
|---------------------------|----------------|------------------|---------------|--------------------------|
| Delores Ziegler (Current) | Benton Hess | Brent Chancellor | Garnett Bruce | Opera Neo |
| Katherine Ciesinski | Craig Kier | Benton Hess | Amanda Consol | Mozarteum Summer Academy |
| Laura Menard | Justina Lee | Craig Kier | Steven Daigle | Opera on the Avalon |
| | Russell Miller | Peter Kozma | Corinne Hayes | Oberlin in Italy |

Special Skills: Native Spanish speaker, Stage combat, Stage movement, Basic dance training

Awards & Honors: Camille Coloratura Awards (First Prize, 2019), Eastman School of Music Ornest Award (2016)

* -- Fully prepared and/or partially performed, cancelled due to Covid-19